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Document authored by: Buddhi Chalanga, Kapila Liyanage, FLEC Team
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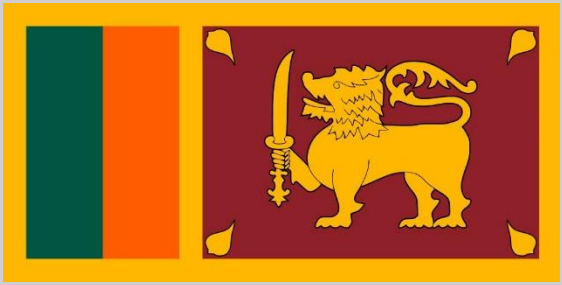

Proudly Sri Lankan Product

Falcon Eye Corporation - Colombo
10120 Battaramulla
Koswatta
Sri Lanka
www.falconeyesl.com

Falcon Eye Corporation Help Center - Colombo
10120 Battaramulla
Koswatta
Sri Lanka
Phone : (+94) 113 647348
Email : falconeyecorporationhelp@gmail.com
www.falconeyesl.com

Falcon Eye Corporation - Matara
81020 Kekanadura
Matara
Sri Lanka
www.falconeyesl.com

FALCON EYE
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1 Welcome to IN / SL TABLA LIBRARY

Thank you for purchasing IN / SL TABLA LIBRARY. On behalf of the Falcon Eye Corporation team, we hope this new KONTAKT library truly inspires you.

IN / SL TABLA LIBRARY adds a selection of exclusively sampled percussion instruments that integrate into the latest versions of KONTAKT 6.1.1 or the free KONTAKT PLAYER. These instruments have been carefully crafted to be both authentic and easy to use. Creating the atmosphere of an IN / Sl musical Tabla Main is now as easy as it gets, even if you are not deeply familiar with the musical style.

This manual will not introduce you to the different instruments that have been sampled for this Library, and explain how to use the KONTAKT instruments.

1.1 What is IN / SL TABLA Library ?

Continuing Falcon Eye Music Library Series of sounds from around the world, IN / SL TABLA LIBRARY is a collection of multi-sampled instruments from the respective region. Based on traditional techniques, this library is designed to add authentic IN / Sl flavors to your music productions.

1.2 Document Conventions

This document uses particular formatting to point out special facts and to warn you of potential issues. The icons introducing the following notes let you see what kind of information can be expected:

The speech bubble icon indicates a useful tip that may often help you to solve a task more efficiently.

The exclamation mark icon highlights important information that is essential for the given context.

The red cross icon warns you of serious issues and potential risks that require your full attention.

Furthermore, the following formatting is used:

▪ Text appearing in (drop-down) menus (such as Open…, Save as… etc.) in the software and paths to locations on your hard disk or other storage devices is printed in italics.

▪ Text appearing elsewhere (labels of buttons, controls, text next to checkboxes etc.) in the software is printed in blue. Whenever you see this formatting applied, you will find the same text appearing somewhere on the screen.

▪ Important names and concepts are printed in bold.

▪ References to keys on your computer's keyboard you'll find put in square brackets (e.g., "Press [Shift] + [Enter]").

2 The IN / SL TABLA Library

The IN / SL TABLA library is split into three main sections:

Tabla Main
The Tabla Main is a single KONTAKT Instrument containing a number of percussion instruments that produce the sound of a full traditional IN / Sl musical Instrument. The Instrument contains Double patterns , single hits Left / Right Side , and tonal notes. The entire MIDI key-range is filled with sounds.

Tabla 4 - 4
The Percussion Instruments each contain a single IN / Sl percussion instrument 4 – 4 Patterns , mapped in more detail than the India Tabla. These instruments contain main patterns, fills patterns and end patterns.

Tabla 6 - 8
The Percussion Instruments each contain a single IN / Sl percussion instrument 6 – 8 Patterns , mapped in more detail than the India Tabla. These instruments contain main patterns, fills patterns and end patterns.

Tabla – Indian & Sri lankan Loop
The Percussion Instruments each contain a Loop in any Style.(ex: 6/8-4/4-etc.)

2.1Included Instruments

2.1.1 Percussion

The following Tabla percussion instruments are included in this library:

Tabla

IN / SL PERCUSSION INSTRUMENT

A tabla is a pair of twin hand drums from the Indian subcontinent. Since the 18th century, tabla has been the principal percussion instrument in Hindustani classical music, where it may be played solo, as accompaniment with other instrument and vocals, and as a part of larger ensembles. Tabla is also frequently played in popular and folk music performances in India, Bangladesh, Pakistan, Nepal, Afghanistan and Sri Lanka. The tabla is also an important instrument in the bhakti devotional traditions of Hinduism and Sikhism, such as during bhajan and kirtan singing. It is one of the main qawali instrument used by Sufi musicians. Tabla also features in dance performances such as Kathak.

The tabla consists of two small drums of slightly different sizes and shapes. Each drum is made of hollowed out wood, clay or metal. The smaller drum (daya) is used for creating treble and tonal sounds, while the primary function of the larger drum (bayan) is for producing bass. They are laced with hoops, thongs and wooden dowels on its sides. The dowels and hoops are used to tighten the tension of the membranes for tuning the drums.

3 Using the Instruments

Although the exact features of the included instruments differ, there are many common elements that will be found in most, if not all, of the instruments. As such the controls of the instruments will be covered as one, with exceptions being pointed out along the way.

3.1 Shared Features

3.1.1 Navigation

All instruments contain three control pages, which are accessible from the tabs at the bottom of the instruments interface:

▪ **IN / Sl Tabla | IN / Sl Tabla Pattern (4-4 / 6-8) :** Contains the instrument options, a ADSR, and the pattern controls / effect. The name of this page will depend on the loaded instrument.

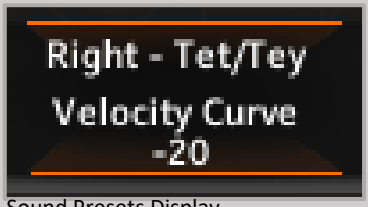
▪ **Key Map & Details :** Contains the Key Map Range & Falcon Eye Corporation Company Details Change Button In control page.

▪ **Help & About :** Contains the Knob Details / Control Range & Tabla Description Change Button In control page.

► To open a control page, click on the respective tab

3.1.2 Sound Presets Display

To the top right of all of the interfaces, you will see the Sound Presets menu.



Sound Presets Display

Each sound name display on UI

From here, your play Keyboard In Key assessing to name of presets that affect the paly of the Instrument. You can see a Sound Preset in two line:

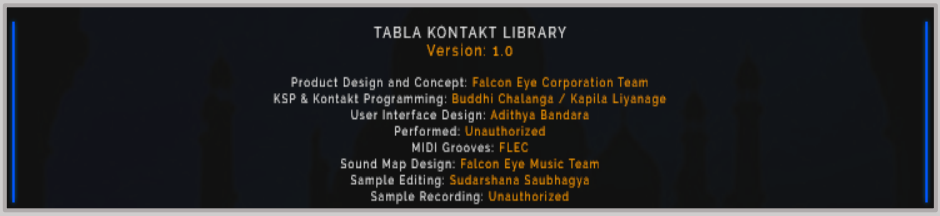
1st line: Assessing to Key Name View in Tabla Instrument

2nd line: Assessing to Knob Name & Button Details / Range View

3.1.3 About Information Display

Click this “TABLA” logo open then Library Create Team Information

- tab close re again click “TABLA” information area



3.1.4 Reset Button

This will perform an ADSR and VR sample reset

► Click on the buttons to the right of the Tab to key through the Sound Presets one at a time.

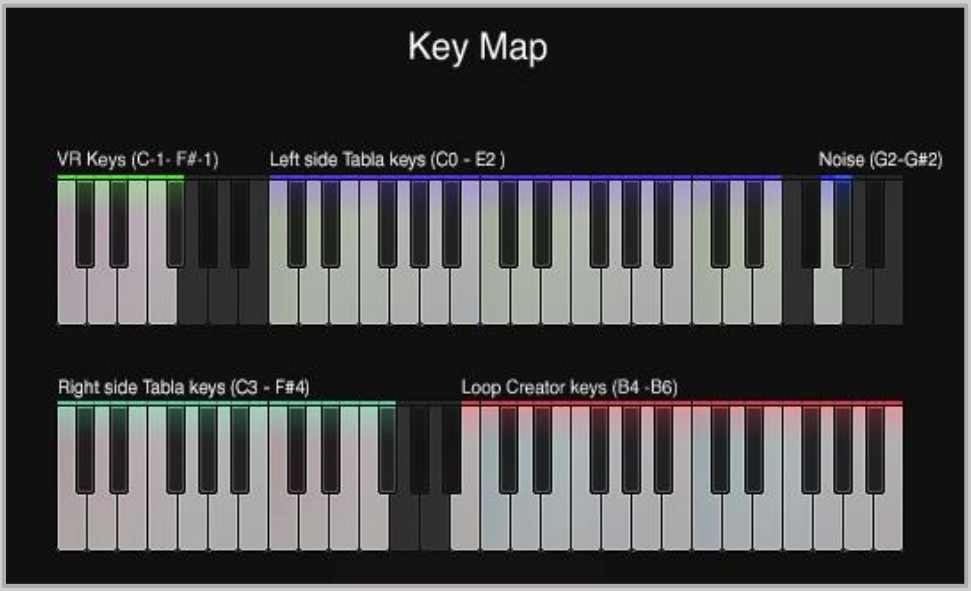
3.1.5 Key Mapping

▪ On the main Tabla/Pattern page, below the tab , you will see a button Bottom in the instrument tab.

► Click on this button to open the Mapping Window.

▪ The Mapping Window shows how the various articulations and patterns are arranged on the MIDI keyboard.

Tabla Main and Tabla Patterns (4-4 / 6-8)



The Mapping Window of the In/sl Tabla Main

▪ For the Tabla Main and Tabla Pattern , the window will show a full breakdown of how the different elements are mapped to the keyboard.

▪ Below the keyboard is a small window that displays the name of the last played Instrument and Articulation.

▪ Here is a note showing Coloring the size of the note you can play each sound pattern on the Tabla on the keyboard.

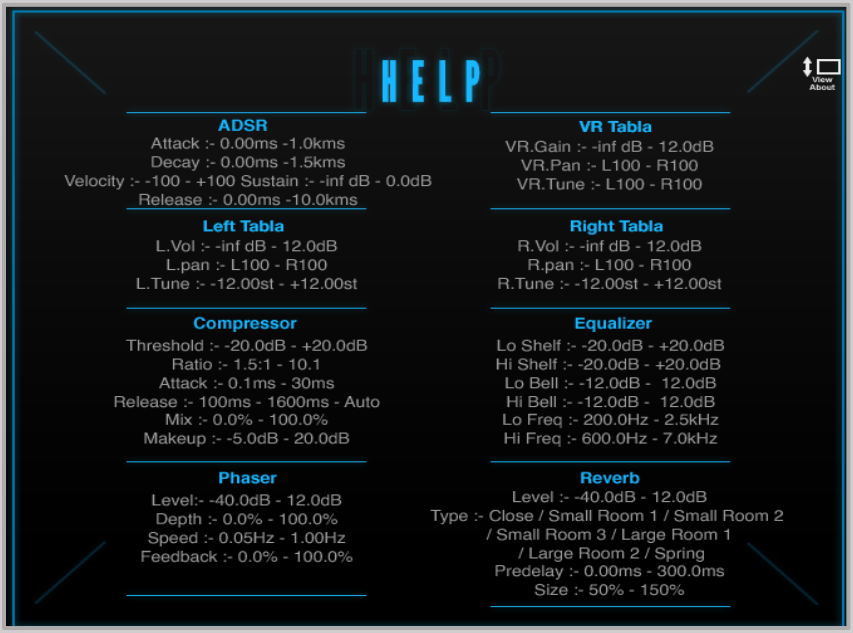
3.1.6 Library Help & About

On the main Tabla/Pattern page, below the tab , you will see a button Bottom in the instrument tab.

► Click on this button to open the Help & About Window.

▪ Help You can view the buttons in the library and its activation rate as well as the work done by the relevant buttons.

▪ About you can see a brief introduction to the Tabla Instrument.



The Help Window of the India Tabla Main

3.2 Tabla Main

3.2.1 ADSR Envelops Knob

ADSR has the ability to change the tone pattern for a single key, and you can reset it by clicking the Reset button whenever you want.

Attack / Decay Envelops

Sustain / Release Envelops

3.2.2 Velocity Knob

IN / Sl Main Tabla Velocity Knob

▪ Velocity allows you to change the playing trends in the Tabla sample.

3.2.3 VR Knob

▪ This allows you to make changes to the sample marked in VR green. VR Gain / VR Tune / VR Pan

Tabla VR Sample Keys

3.2.4 Tabla Left Side & Right Side Sample Balance Knob

Create a nice balance of Left hand drum and Right hand drum according to taste.

Left Side Balance Knob

Right Side Balance Knob

3.2.5 Micro Tune Balance Knob

Micro Tune Knob

▪ This allows you to fine-tune the Tabla Sample to your liking

3.2.6 Special effects on UI

Special EFX Dholak Main

• Special effects on UI include – Wide effects , Mute effects(use mod- wheel) ,Doubler and Heat effects

• This allows you to change the tone of all Tabla samples.

• All the effects contained herein can be changed from

3.2.7 Mic Mix Positions

13500+ samples and 4 mic mix positions

Mic Positions Dholak Main

Mic 1 : Long Standard

Mic 2 : Mid Standard

Mic 3 : Out Standard

Mic 4 : Wide Standard (Optional)

▪ Here you can change the location of the Mic in the Dholak Sample as you wish

3.2.8 Advance Scripting features

Advance Scripting features total control over individual sounds. Each drum can be EQ / COMPRESSOR / PHASER / REVERB separately and each sound can be Set In Sample.

Dholak Main Compressor

Dholak Main Equalizer

Dholak Main Phaser

Dholak Main Reverb

3.3 Tabla Patterns

There are two types of Beat patterns in the IN / SI Tabla Library

3.3.1 4-4 Beat Tabla Patterns

This is based on the 4/4 rhythm pattern of Western music. This is known as Kherwa rhythm in Hindustani music.

3.3.2 6-8 Beat Tabla Patterns

This is based on the 6/8 rhythm pattern of Western music. This is known as Kemto rhythm in Hindustani music.

3.3.3 6/8 – 4/4 Tabla Patterns GUI

ADSR Envelops Knob

▪ ADSR has the ability to change the tone pattern for a All keys.

Attack / Decay Envelops

Sustain / Release Envelops

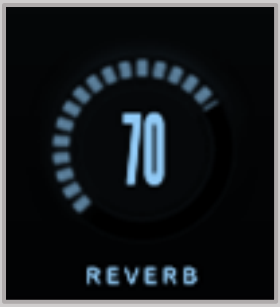
Gain Knob

▪ Gain Knob allows you to change the playing Volume in the Tabla sample.

IN / SI Tabla Patterns Gain Knob

Reverb Knob

▪ Reverb Knob allows you to change the Reverb in the Tabla sample.



Dholak Patterns Reverb Knob

Pan Knob

▪ Pan Knob allows you to change the Pan In Left / Right in the Tabla sample.

Dholak Patterns Pan Knob

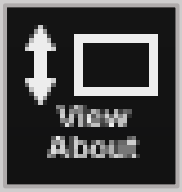
4 Library Button & Knob Details

4.1 IN / Sl Tabla Library Button

▪ You have fine control over each Button as well each IN / Sl Tabla Kontakt Library

4.1.1 View About Button

▪ This allows you to make changes to the About Screen & IN / Sl Tabla Instrument Short Description.



View About Button

4.1.2 Close Key Map Button

▪ This allows you to make changes to the Key Map & Falcon Eye Corporation Description.

Close Key Map Button

4.1.3 Mic on/off Button & Special EFX on/off Button

▪ This allows you to make on / off to the Mic Position & EFX

Mic ON Button

Mic OFF Button

4.2 IN / Sl Tabla Library Knob

▪ You have fine control over each Knob as well each IN / Sl Tabla Kontakt Library

4.2.1 Control Knob

▪ This allows you to make changes to the Control ADSR , Special EFX Volume , Mic Volume & Gain / Velocity in IN / Sl Tabla Library.

Gain & Velocity Control

EFX ,Mic,Other Control

ADSR Control

5 Technical Specifications

• One master patch with all controls on interface

• Left Drum , Right Drum and Combo Drums alphabets mapped in proper order

• Pitch Bend articulations on combo drums

• Varieties of alphabets on right hand drum

• Advance Scripting features total control over individual sounds.Each drum can be tuned/panned separately and each sound can be fine tuned.

• Create a nice balance of Left hand drum and Right hand drum according to taste

• Special effects on UI include – Wide effects , Mute effects(use mod- wheel) ,Doubler and Heat effects

• 7 response reverbs Type In Library

• Sample Resolution Size : 44.1 / 48.1 khz/24 bit

Note 1 : Free Kontakt player will only work for 30 minutes. Product work with Kontakt 6.1.1 or higher full retail version only

Note 2 : The “Add Library” import process do not support this standard format Kontakt library 6.4.0 higher + Native Access. but you can use Kontakt file browser to load .nki Instruments. Other Kontakt Version Support “Add Library” import process.

6 About Library

6.1 IN / Sl Tabla Library

This is the first and most advance playable “IN / Sl Tabla” sampled instrument released till now with over 13,500 samples recorded with high quality equipments.

Sampled Tabla was a always a great need of producers working in film industry and keeping their requirement in mind we started working on the concept and finally developed playable Tabla instrument with the modern sound design capabilities. You have fine control over each sound as well each side of Tabla drum. IN / Sl Tabla is recorded with high quality mic. Mic mix settings can controlled via mic mixer given on UI.

IN / Sl Tabla is extensively used in many bollywood movies. Use fine tune and ADSR control to mix each individual sound in layer (You can have snap of Tabla sound) - This way you can create a fine mix of both these drums. (Use Volume /Pan /Tune feature of individual drum control section on Bottom side of UI)

We hope you will find this instrument useful and helpful in your productions.

Thank you ,
Falcon Eye Corporation Developed Team.
2021

7 Credits

Produced by Falcon Eye Corporation / Music & Krescendo Music Studio

Product Design and Concept: Falcon Eye Corporation Team

KSP and Kontakt Programming: Buddhi Chalanga & Kapila Liyanage

User Interface Design: Adithya Bandara

Performed: Unauthorized

MIDI Groove Programming: FLEC

Sound Design: Falcon Eye Music Team

Sample Editing: Sudarshana Saubagya

Sample Recording: Unauthorized

Quality Assurance: FLEC Team

Product Management: Amila Wikramasingha / Himan Perera

Marketing Manager: Dhanuka Dilshan

Artwork: Rayan Domenico

Falcon Eye Corporation/Music - 2021